

Appendix 10A

Haringey Noise RA response to conditions proposed by Hackney

Subject:

FW: Review of Wireless from a Hackney perspective

From: Charles Rockwell

Sent: 15 August 2018 09:08

To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Subject: RE: Review of Wireless from a Hackney perspective

Please see my comments in red below.

- The Music Noise Level (MNL) shall be assessed at measurement points identified as Nearest Sensitive Facades (NSF) by Haringey Council and any neighbouring Council Authority which the site shares a boundary. These measurement points will not be situated on trunk roads.

Unfortunately some of the Nearest Sensitive Façades(NSFs) which are in direct line of sight of Finsbury Park are situated along Seven Sisters Road(SSR). I may understand some of the logic in removing the noise monitoring location due to the high level of Road Traffic Noise(RTN), but in doing so the NSFs along SSR will not be adequately protected, as the MNLs may be assessed, but will not be objectively measured for monitoring purposes. We currently have a monitoring location at Adolphus Road which I believe addresses the concerns at SSR being the high level of RTN and the measurement point being situated on trunk roads. However if an additional measurement point had to be included in agreement with Haringey Council I have no objection to this.

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the MNL shall not exceed 15dB (LAeq 5 minute) above background (Representative LA90 obtained for all fixed monitoring points) or 65dB (LAeq 5 minute) whichever is the lowest.

65dB (LAeq 5 minutes) partially relates to the C.O.P. on Environmental Noise Control at Concerts 1 to 3 events in Other Urban and Rural venues but is expressed over a 15minutes period and not a 5mins as suggested. In keeping with the C.O.P the venue category should reflect Urban Stadia or Arena with guideline of 75dB(A) over 15mins. Although the C.O.P. recommends a 15min measurement interval, Haringey has always factored in a 5mins measurement period as a precautionary measure to ensure that the LAeq 15mins noise limit is not exceeded. Changing to a 5mins measurement period would be too short to include any precautionary measures and in turn will impede on making corrective adjustments where necessary. The 5mins measurement period is not in accordance with the C.O.P.

- Throughout the duration of the events (including sound checks, rehearsals and concert performances) the control limits set at the mixer position shall be adequate to ensure that the 63 Hz and 125 Hz octave frequency bands do not cause a noise nuisance to neighbouring residential properties. The 63 Hz and 125 Hz octave frequency bands shall be monitored throughout the duration of the event at measurement points prescribed by Haringey Council Environmental Health. On the request of Council Officers or an appointed Sound Consultant, sound levels will be reduced in either octave frequency bands so that it does not cause a nuisance to neighbouring residential properties.

The low frequencies at 125Hz, 63Hz and 40Hz have been monitored by Haringey's Officers since 2017.

- All noise monitored data shall be made available on the request of any authorised Council Officer or neighbouring Local Authority Environmental Health Department.

I do not see an issue with providing the noise measurements with reference to the designated noise monitoring points.

Mr Rockwell Charles
ASB Specialist Officer (Noise)
Environment and Neighbourhoods
Haringey Council

T.020 8489 5264

E. Rockwell.Charles@Haringey.Gov.Uk

www.haringey.gov.uk

[twitter@haringeycouncil](https://twitter.com/haringeycouncil)

facebook.com/haringeycouncil

Appendix 10B

Code of Practice on Noise at Outdoor Events

Code of Practice on Environmental Noise Control at Concerts

THE NOISE COUNCIL

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1.0 INTRODUCTION

- 1.1 Large music events involving high powered amplification are held in sporting stadia, arenas, open air sites and within lightweight buildings. These events give pleasure to hundreds and in some cases thousands of people. However, the music from these events can cause disturbance to those living in the vicinity. The purpose of this code is to give guidance on how such disturbance or annoyance can be minimised.
- 1.2 This Code of Practice has been prepared by the Noise Council through a Working Party comprising specialists who are experienced in the particular problems that can arise with environmental noise control at concerts and similar music events. A list of members of the working party is shown in Appendix II and a list of technical papers providing some background data and more detailed information is given in Appendix I.
- 1.3 Various guidelines and criteria are described in this document covering a range of events from the single occasional concert to a full season. It is believed that compliance with the guidelines and the other advice given here will enable successful concerts to be held whilst keeping to a minimum the disturbance caused by noise. It is recognised, though, that full compliance with this code may not eliminate all complaints, and local factors may affect the likelihood of complaints.
- 1.4 This Code is not designed to address the question of environmental noise arising from discotheques, clubs and public houses, nor environmental noise affecting noise sensitive premises which are structurally attached to the venue.

- 1.5 This Code is designed to assist those planning a music event, those responsible for licensing such events and those responsible for enforcing the nuisance provisions of the Environmental Protection Act 1990 (England and Wales) and the Control of Pollution Act 1974 (Scotland). It addresses the environmental problem of noise from the performance and sound checks only. Other environmental impacts of concerts and the question of meeting the requirements of the Noise at Work Regulations 1989 and the guidance given in the Health and Safety Executive's Guide to Health, Safety and Welfare at Pop Concerts and similar events are beyond the scope of this document.
- 1.6 Compliance with this Code of Practice does not of itself confer immunity from legal obligations.
- 1.7 The Noise Council is keen to receive accounts of the practical application of the Code in order to improve and enhance its content.

2.0 DEFINITIONS

- Background Noise Level:** The prevailing sound level at a location, measured in terms of the $L_{A90,T}$, on an equivalent day and at an equivalent time when no concert or sound checks are taking place.
- dB(A):** The A-weighted sound pressure level whereby various frequency components of sound are weighted (equalised) to reflect the way the human ear responds to different frequencies.
- Delay Tower:** An additional set of loudspeakers employed to provide a better spread of sound to the audience.
- L_{Aeq} :** The equivalent continuous noise level which at a given location and over a given period of time contains the same A-weighted sound energy as the actual fluctuating noise at the same location over the same period.
- $L_{A90,T}$:** The A-weighted sound pressure level exceeded for 90% of the measuring period (T).
- Mixer:** The location where the main sound system is controlled. As well as ensuring the correct sound balance between the various performers, the overall level of sound for the audience is controlled at this location.

Music Event:	A concert or similar event where live or recorded music is performed by a solo or group of artists before an audience.
Music Noise:	The noise from the music and vocals during a concert or sound checks and not affected by other local noise sources.
Music Noise Level (MNL):	The L_{Aeq} of the music noise measured at a particular location.
Noise Consultant:	A person given responsibility by the organiser of the event for monitoring noise levels in accordance with the prevailing conditions, and who has the ability and authority to make decisions and implement changes in noise level during the event.
Noise Monitoring Position:	The location of the microphone within the venue from which the level of sound is monitored and controlled. For outdoor venues, this location tends to be at the mixer.
Noise-sensitive Premises:	Includes premises used for residential purposes hospitals or similar institutions, education establishments (when in use), or places of worship (during recognised times and days of worship) or any premises used for any other purposes likely to be affected by the Music Noise.
Other Urban Venue:	An urban park or similar area which is not normally used for major organised events.

Rural Venue: A park, open space or grounds of a country house in a rural area not normally used for major organised events.

Sound Engineer: Person employed to control the sound quality of the music for the audience.

Urban Stadia or Arenas: A regular venue for major sporting or similar events in an urban area.

3.0 GUIDELINES

3.1 The Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the guidelines shown in Table 1 at 1 metre from the façade of any noise sensitive premises for events held between the hours of 0900 and 2300.

TABLE 1

Concert days per calendar year, per venue	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level ¹ by more than 15dB(A) over a 15 minute period

Notes to Table 1

1. The value used should be the arithmetic average of the hourly L_{Aeq} measured over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
2. There are many other issues which affect the acceptability of proposed concerts. This code is designed to address the environmental noise issue alone.
3. In locations where individuals may be affected by more than one venue, the impact of all the events should be considered.
4. For those venues where more than three events per calendar year are expected, the frequency and scheduling of the events will affect the level of disturbance. In particular, additional disturbance can arise if events occur on more than three consecutive days without a reduction in the permitted MNL.
5. For indoor venues used for up to about 30 events per calendar year an MNL not exceeding the background noise by more than 5dB(A) over a fifteen minute period is recommended for events finishing no later than 2300 hours.

6. Account should be taken of the noise impact of other events at a venue. It may be appropriate to reduce the permitted noise from a concert if the other events are noisy.
7. For venues where just one event has been held on one day in any one year, it has been found possible to adopt a higher limit value without causing an unacceptable level of disturbance.

3.2 For events continuing or held between the hours 2300 and 0900 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.

Notes to Guideline 3.2

1. The use of inaudibility as a guideline is not universally accepted as an appropriate method of control. References 6 & 7 (Appendix 1) set out the various issues. This guideline is proposed as there is insufficient evidence available to give more precise guidance.
2. Control can be exercised in this situation by limiting the music noise so that it is just audible outside the noise sensitive premises. When that is achieved it can be assumed that the music noise is not audible inside the noise sensitive premises.

3.3 The nature of music events means that these guidelines are best used in the setting of limits prior to the event (see 4.0).

3.4 Assessment of noise in terms of dB(A) is very convenient but it can underestimate the intrusiveness of low frequency noise. Furthermore, low frequency noise can be very noticeable indoors. Thus, even if the dB(A) guideline is being met, unreasonable disturbance may be occurring because of the low frequency noise. With certain types of events, therefore, it may be necessary to set an additional criterion in terms of low frequency noise, or apply additional control conditions.

Notes to Guideline 3.4

1. It has been found that it is the frequency imbalance which causes disturbance. Consequently there is less of a problem from the low frequency content of the music noise near to an open air venue than further away.

2. Although no precise guidance is available the following may be found helpful (Ref 8):
A level up to 70dB in either of the 63Hz or 125Hz octave frequency band is satisfactory; a level of 80dB or more in either of those octave frequency bands causes significant disturbance.

- 3.5 Complaints may occur simply because people some distance from the event can hear it and that, consequently, they feel the music must be loud even though the guidelines are being met. In fact topographical and climatic conditions can be such that the MNL is lower at locations nearer to the venue.
- 3.6 Although care has been taken to make these guidelines compatible with what occurs at existing venues, this may not be the case at every location. Where arrangements are satisfactory with either higher or lower noise levels than those contained in the guidelines, these limits should continue.
- 3.7 It has been found that if there has been good public relations at the planning stage between the event organisers and those living nearby, annoyance can be kept to a minimum.
- 3.8 The music noise level should be measured using an integrating-averaging sound level meter complying with type 2 or better of BS6698. The background noise level should be measured using a sound level meter complying with type 2 or better of BS5969. Time weighting F (fast response) should be used.
- 3.9 When measuring L_{Aeq} in order to determine the music noise level, care must be taken to avoid local noise sources influencing the result. When the local noise is intermittent, a series of short term L_{Aeq} measurements should be made of the music noise while the local source is absent or has subsided to typically low or mean minimum values. An average of these short term

readings will give an estimate of the music noise level. A further option would be to measure the A-weighted sound pressure level on a sound level meter complying with type 2 or better of BS5969 with the time weighting set to S (slow response) when the music is loudest and not influenced by local noise. If the local source is continuous, make a measurement of the L_{Aeq} of the local source when the music is not occurring, and make a correction to the measured L_{Aeq} when the music is occurring to obtain an estimate of the music noise level.

- 3.10 The nature of many concerts requires the sound volume level to be increased during the event to enhance the performance. The prevailing noise control restrictions should be borne in mind so that the sound volume at the start of the event is not too high, hence allowing scope for an increase during the event.
- 3.11 Some concerts are accompanied by associated activities (e.g. fairgrounds) which can be noisy. These should be taken into account when setting the limit for the music noise level.
- 3.12 When monitoring the music noise level, the sound of the audience applause can be a significant contributor. It is not possible to address this issue precisely; instead it is recommended that any such effect be noted.

4.0 RECOMMENDED NOISE CONTROL PROCEDURE

- 4.1 This procedure has been developed over several years and found to provide an effective means of addressing the problem of environmental noise control at events. The main features of the procedure are set out below and references are made to various technical papers which give more details.

Planning

- 4.2 Determine the sound propagation characteristics between the proposed venue and those living nearby who might be affected by noise, and carry out an appropriate background noise survey. This should be undertaken by a competent person who is experienced in noise propagation and control, particularly from music events.
- 4.3 Check the viability of the event against the relevant guideline levels. This is achieved by determining from 4.2 above the sound level experienced by the audience which would allow the guidelines to be met. Research shows that the music noise level in the audience by the mixer position at pop concerts is typically 100dB(A), and that levels below 95dB(A) will be unlikely to provide satisfactory entertainment for the audience.
- 4.4 Prospective licensees should give the local authority as much notice as possible of the proposed event especially if more than one event is planned during a calendar year.

4.5 The local authority should make use of licensing conditions and statutory powers to implement the procedures described in this Code of Practice. Examples of possible conditions are given in Appendix III.

4.6 The Noise Consultant should be appointed.

Before the Event

4.7 Install the loudspeaker system early enough to enable alignment and orientation to be optimised to minimise noise disturbance.

4.8 Carry out a sound test prior to each event to ascertain the maximum level that can prevail at the monitoring position to enable the guidelines to be met. This effectively calibrates the system, taking into account as far as possible prevailing weather conditions, and, for indoor events, the sound insulation of the venue.

Notes to Guideline 4.8

1. It should be remembered that the introduction of an audience to a venue increases the acoustic absorption present. This has the effect of reducing the sound level in the venue for a given amplifier setting compared with the sound test. This should be borne in mind when setting the limit levels.

During the Event

4.9 Advertise and operate an attended complaint telephone number through which noise complaints can be channelled. This will enable an immediate response to the complaints to be given and the Noise Consultant to judge whether or not any adjustment to the music noise level is needed.

4.10 Establish a communication network between all those involved in noise

control. This should include the local police authority.

Note to Guideline 4.10

1. It is difficult to communicate effectively in noisy environments, especially in the vicinity of the mixer. It has been found helpful for those involved in the communication network to use head-sets with their two way radio systems.

4.11 Carry out noise monitoring within the venue at the noise monitoring position and at sample locations outside the venue throughout the event. If the event is employing one or more delay towers, additional noise monitoring may be needed inside the venue to control the sound output from them.

4.12 Although the limit value set at 4.8 above would be in terms of 15 minute L_{Aeq} , useful control can be exercised by monitoring the L_{Aeq} over one minute periods. This enables an early warning to be obtained of possible breaches in the 15 minute limit. It is sometimes appropriate to set an additional control limit in terms of the one minute L_{Aeq} (typically some 2-3dB(A) above the 15 minute value) and to use a level recorder display to assist the sound engineer in checking compliance with the limit. The Noise Consultant should advise the sound engineer of any breaches in the prescribed noise limit, to enable a reduction in level as appropriate. The sound engineer should also be advised of occasions when the limit has only just been met.

APPENDIX I

References

1. Noise Control Techniques and Guidelines for Open Air Concerts, J.E.T. Griffiths (ProcIOA, Vol. 7, Part 3, 1985).
2. A Noise Control Procedure for Open Air Pop Concerts, J.E.T. Griffiths, S.W. Turner and A.D. Wallis (ProcIOA, Vol 8, Part 4, 1986).
3. Noise Control in the Built Environment, edited by John Roberts and Diane Fairhall, Gower Technical, 1988 (Chapters 1, 2 and 3).
4. Environmental Noise Guidelines proposed for the new Health & Safety Executive Guide for Pop Concerts, J.E.T. Griffiths and A. Dove (ProcIOA, Vol 14, Part 5, 1992).
5. A Survey of Sound Levels at Pop Concerts, J.E.T. Griffiths (HSE Contract Research Report No 35/1991).
6. Inaudibility - an Established Criterion, A.W.M. Somerville (ProcIOA, Vol 13, Part 8, 1991).
7. Noise Control at All-night Acid House Raves, K. Dibble (ProcIOA, Vol 13, Part 8, 1991).
8. A study of Low Frequency Sound from Pop Concerts, J.E.T. Griffiths, J. Staunton and S. Kamath (ProcIOA, Vol 15, Part 7, 1993)

APPENDIX II

Noise Council Working Party Membership

S.W. Turner*	Technical Director, TBV Science
A. Somerville*	Department of Environmental Health, City of Edinburgh District Council
A.D. Wallis*	Cirrus Research Limited
J. Bickerdike	Leeds Polytechnic
K. Dibble	Ken Dibble Acoustics
J.E.T. Griffiths	Director, Travers Morgan Environment
S.S. Kamath	Director, Pollution & Scientific, London Borough of Brent.
J. Sargent	Building Research Establishment
J. Staunton	Associate, Travers Morgan Environment

* Full members of the Noise Council

APPENDIX III

Sample Conditions Concerning
Environmental Noise Control at Concerts

- 1.0 The licensee shall appoint a suitably qualified and experienced noise control consultant⁺, to the approval of the Licensing Authority, no later than..... weeks prior to the event. The noise control consultant⁺ shall liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the licensing authority etc. on all matters relating to noise control prior to and during the event.
- 2.0 If not already carried out, the noise control consultant⁺ shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at..... locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level* as a result of the concert. The information obtained from this survey shall be made available to the licensing authority..... weeks prior to the event.
- 3.0 A noise propagation test shall be undertaken at least..... hours prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

- 4.0 The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) shall not at any noise sensitive premises exceed.....dB(A) over a 15 minute period/the background noise level by more thandB(A) over a 15 minute period* throughout the duration of the concert.
- 5.0 The control limits set at the mixer position shall be adequate to ensure that the MNL shall not at any noise sensitive premises exceed.....dB(A) over a 15 minute period/the background noise level by more thandB(A) over a 15 minute period* throughout any rehearsal or sound check for the event.
- 6.0 The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant⁺ regarding noise levels shall be implemented.
- 7.0 The appointed noise control consultant⁺ shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at any time.
- 8.0 Rehearsals and sound checks are permitted only between the following hours:
.....hrs to.....hrs.

9.0 Music from the event is permitted only between the following hours:
.....hrs to.....hrs.

Note: Suitable noise conditions should also be considered with respect to minimising noise exposure to the audience and people working at the event as advised in the HSE document "Guide to Health, Safety and Welfare at Pop Concerts and Similar Events".

*delete as appropriate.

*i.e. the Noise Consultant

THE NOISE COUNCIL

The Noise Council was established by a group of professional bodies concerned with problems relating to noise and vibration in the community and industrial environments. Its aims and objectives are to promote and respond to issues relating to noise and vibration, and to make independent technical and scientific expertise available to international and national agencies, central and local government, commerce and industry.

The Founding Bodies are:

- The Chartered Institute of Environmental Health
- The Institute of Acoustics
- The Royal Environmental Health Institute of Scotland
- The Institute of Occupational Safety & Health

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The Noise Council, Chadwick Court, 15 Hatfields,
ISBN 0 900103 51 5 Tel: 0171 928 6006

London SE1 8DJ
Fax: 0171 928 6953

Appendix 11

representation

Haringey Parks

Submission to Licensing Sub Committee



Title: Landlord Representation in the review of the Live Nation Premises Licence of Finsbury Park
For: Licensing Sub Committee
From: Simon Farrow – Commissioning Manager for Public Realm; Environment & Neighbourhoods
Date: 2 August 2018

Policy Position

The Council has held major events in Finsbury Park regularly since the early 1990's. Over the last three decades much of the development of outdoor event management has been based on the hosting of events in Finsbury Park.

In 2013 the Council embarked on a review of its 2002 events policy. Consultation with stakeholders and residents was carried out and the policy was approved in December 2013 by the Council's cabinet. The decision to approve the new policy was "called in" in accordance with the Council's constitution and a meeting of the Overview and Scrutiny Committee convened to review the decision of the Cabinet. A number of concerned residents attended and provided further information to the committee. The Overview and Scrutiny Committee resolved that no further action should be taken and the policy came into force on the 7th January 2014.

As part of the recommendations a stakeholder group for events in the park was established. Over the following five years the stakeholder group has grown and developed to have representation from resident groups, councillors and a variety of other stakeholders from Haringey, Hackney, and Islington.

Following Wireless in 2015 the Council's Overview and Scrutiny Committee conducted a review of events in Finsbury Park. This review took evidence from a wide range of contributors from all three boroughs and event organisers. In addition, a public consultation exercise was undertaken with 222 responses (60% Haringey and 40% from Hackney and Islington). A number of recommendations were made and progress has been reported on these recommendations each year since.

Each year a full debrief is held with major event organisers and a lessons learnt log is developed to inform planning for the future years. The council continues to listen to feedback and works to improve the management of events year on year. Furthermore, the learning from events has been used to develop the Health and Safety Executive's guidance in this area. Both Festival Republic and Haringey Officers have contributed to this over the years.

The Council's legal powers to hold events in Finsbury Park has been subject to a judicial review in 2016 and has subsequently been heard in the High Court, Court of Appeal and Supreme Court. All Courts found in favour of the Council that it has the legal power to use the park for events on the scale outlined in the Outdoor Events Policy. Haringey Council recognises the value and benefit that a varied and well managed outdoor events programme can offer the residents in Haringey. The Council is committed to supporting

Submission to Licensing Sub Committee



events that contribute to our vibrant culture, environment and economy. Part of the contribution to the local economy is the income events in Finsbury Park generate to support the running of Finsbury Park and to provide funds to improve the park. This is an approach the council has adopted since 2002.

The Prevention of Crime and Disorder

In any normal week the park may receive a small number of visits from the Police's Safer Neighbourhood Team. However, during the events a significant security and Police presence is in place. Arrests made at the event can be for all sorts of reasons. There may be arrests of people found in possession of drugs or weapons trying to access the event. Equally arrests can be completely unrelated to the event such as the arrest of individuals wanted by the police in connection with crimes committed elsewhere. Many arrests at the event stem from this proactive policing approach.

The event layout is constantly evolving from one event to the next to refine and design out opportunities for crime and disorder. Over the five years Wireless has been held in Finsbury Park the site layout has changed considerably in response to testing of the external security and learning from other events held in Finsbury Park and elsewhere. Since 2016 the external fence line of the event has been strengthened by the addition of a second fence line to create a sterile moat between the public and the main fence line. This fence line is patrolled by security to prevent anyone trying to scale the fence line or to access emergency access gates with the assistance of people inside the event. The arrival at the event has also been amended to ensure that only ticket holders can progress towards the actual entrance to the event. Other measures to ensure crime and disorder are minimised include:

- Soft ticket checks;
- Controls on the size of bags and what can be brought into the event;
- Searches of bags and people;
- Amnesty bins for weapons;
- Sniffer dogs for drugs and explosives;
- Metal detectors;
- Security spotters looking out for known individuals; and
- Hard ticket checks.

Detailed information on crimes reported as a result of Wireless 2017 are provided in the submission from the Responsible Authority.

Public Safety

Each event goes through three phases while it is in the park and this includes set up, event days and take down. Public safety is paramount at all times and many different actions come together to ensure the public is kept safe.

This work starts with a strong policy position about the types of events that can be held in the park, the decision making process to hold the event, to the final exit from the park, and concludes with a debrief with the event organiser each autumn.

Submission to Licensing Sub Committee



The council ensures, via its events stakeholder group, that very early notification is made of proposed events each year. Prior to the event a resident's letter is sent out to around 20,000 households and in the park message signage is put into the park to remind the public that the set up for an event is going to start soon. Therefore before any physical construction of an event takes place residents and park users should be well informed that works are to take place in the park.

The construction of the events site is managed under the The Construction Design and Management Regulations 2015 and as such is treated as a construction site during the set up and takedown of the event. Health and Safety on site is overseen by a dedicated person from the event organiser and the responsibility for ensuring Health and Safety compliance is the responsibility of the Health and Safety Executive.

In order to ensure that events disrupt the park for as little time as possible the licensed area for the event is taken over in stages and the full event area is not totally occupied until a few days prior to the event taking place. During this period areas under construction are separately fenced to ensure the public can enjoy other areas of the event area safely.

During the setup and take down phases of the event there are high levels of traffic movements in the park. The traffic movements are overseen by a dedicated traffic management company and all large vehicles escorted through the park at 5mph. The Oxford Road entrance to the park is heavily used by school children and parents who attend Stroud Green School. During the journey time to school and home from school traffic movements in the park are suspended. Likewise traffic from park users and the events traffic are kept separate to prevent a buildup of traffic on the park carriageways to ensure visibility is maintained and the public kept safe.

Segregated routes for pedestrians and cyclists through the event area are maintained on all set up and take down days with the exception of the first day after the event ends. When the event is on non-event goers are directed around alternative routes in the park.

Changes to the Finsbury Park railway / underground station over the years have resulted in both temporary changes and permanent changes to event site layout and attendance numbers. For example in 2017 the total attendance numbers for each event day were reduced from 45,000 to 37,500 on the advice of Transport for London (TfL) due to ongoing improvement works at Finsbury Park Station. The construction of the City North development above Finsbury Park station has resulted in the permanent closure of the Wells Terrace entrance to the station. This has meant that the 25 year old egress plan for events has had to be amended to direct people into the front of the station rather than the rear. This has consequently resulted in the event layout in the park being changed to move the exit location from the event. Also in recent years more use has been made of the Manor House Underground station to enable people to exit the area quicker. As a result of the site layout changes the number of stages at the event has been reduced from three to two to provide the extra space in the event. All of these changes have been made to ensure people remain safe at the event and when they leave the event.

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The council's policy approach also recognises that other significant events can be taking place in the local area such as concerts at the Emirates Stadium or Arsenal home matches later in the autumn. Checks are made with a variety of partners to ensure no bookings are taken where events might clash and lead to public safety concerns in the Finsbury Park area and transport hubs.

Each year the council organises volunteer Event Hosts to marshal the arrival of people into the area and provide a friendly welcome to the Finsbury Park area. This group of 100 volunteers work in shifts across the day and also support the public in leaving the event and providing directions and transport information.

The Prevention of Public Nuisance

The council, the event organisers and surrounding boroughs work hard to reduce the impact of each event on the local community. Individuals depending on where they live in relation to the park can experience what they consider to be public nuisance in different ways.

The event organiser is required as part of their licence to send a leaflet to homes in the catchment area of Finsbury Park. This four page leaflet packed full of useful information for all three boroughs is distributed to around 20,000 homes each year. The leaflet includes the resident's telephone number to call into should there be anything residents are unhappy with during the event. This telephone line is in place each year and in addition telephone numbers are also included for the out of hour's noise complaints line. The following shows the total number of complaints made over the three event days to resident's telephone line over the five years of Wireless in Finsbury Park:

- 2014 – 201 complaints
- 2015 – 105 complaints
- 2016 – 55 complaints
- 2017 – 68 complaints
- 2018 – 128 complaints

The majority of complaints each year are about noise and vibration. After noise, the second highest area of complaints about the event are those relating to antisocial behaviour (ASB) in side roads surrounding the park. In 2014 this accounted for 26 of the complaints to the residents line compared 14 in 2017. The Council would accept that not all ASB is reported. In addition to the complaints received via the residents line a further 26 written complaints were made to the council in 2017. The bulk of which related to the principle of the council holding events in the park.

In the run up to the 2018 Wireless event Hackney council were very proactive in engaging with the festival organiser and sought a significant expansion of security in the side roads and also an additional cleaning crew to deal with any public urination, littering or similar that needed cleaning up. Also the event organiser and council officer met with Hackney residents on the Saturday and Sunday of Wireless to get direct feedback about any issues due to ASB, noise or the management of the egress at the end of each night. Whilst numbers of ASB related calls did increase from 14 in 2017 to the 35 in 2018, this was in part due to a higher level of engagement and an increased confidence from residents that there

Submission to Licensing Sub Committee



attention around school areas is given and stewards and event hosts monitor the areas around schools to ensure there is no conflict between event goers and school children.

Identified areas of improvement from Wireless 2017

- Greater presence in side streets including stewards and police – Completed with 90 plus stewards and security.
- Continually improving communication – Improved Web information, social media, resident's letter and face to face engagement before and during events.
- Manor House queuing system on egress – Implemented and worked the best it has done since it was introduced.
- Making more of the infrastructure while it's on site, for community activity – Schools' music festival held in between two concert weekends.

Submission to Licensing Sub Committee

would be an immediate response from the security team or cleansing team to their call. It is recognised that a higher level of security presence in Hackney's side roads may have had some displacement effect into some side roads in Islington and discussions to address this for 2019 are commencing with Islington Council.

All events are promoted as car free events and all people buying tickets are encouraged to come by public transport. However a small number will still arrive in cars and to reduce this potential issue, traffic management orders are put in place to keep local roads as resident only parking. For many local residents this comes in the form of implementing match day parking restrictions or extending the time period for resident only parking. Parking Enforcement teams are deployed throughout the event periods to issue parking tickets and where necessary have vehicles removed.

Over the years various approaches have been employed to deter public nuisance in side roads surrounding the park. Some problems have been eradicated such as people drinking in and around the Faltering Fallback pub and then accessing the event via the Oxford Road entrance to the park. This has been achieved by moving the entrances to the event and locking the Oxford Road gate at 4pm on event days. Stewarding in side roads along Seven Sisters Road and in Islington has been provided. This is an area where learning from previous years and engagement with residents has resulted in a scaling up of the stewarding resource to deter public nuisance in side roads by people hanging around and exiting down side roads at the end of the events.

The plans that were implemented for 2018 Wireless were the most significant to date and resulted in a marked drop in the concerns being raised by local residents. In previous years public toilets have been provided outside of the event on side streets, but in consultation with local residents these were removed for 2018 as residents felt these attracted groups to hang around. Residents made this decision knowing it may lead to a greater incident of public urination. This was planned for with an additional jet wash cleaning team who were engaged to cleanse any areas that were identified.

The Council recognises in the Outdoor Events Policy that some people object to the holding of events in the park and therefore has capped the number of major event weekends at five per year. Also no major events take place during the school summer holidays. Even for the largest event, 73% of the park (an area larger than Clissold Park in Hackney) remains open and all sports and children's facilities remain open throughout the event period.

The Protection of Children from Harm

This is a key concern for the council and the event organiser has policies in place to ensure underage children are accompanied at the events and normal challenge 21/25 systems are in place for the sale of alcohol. The council has worked with event organisers to reduce the scale and promotion of tobacco sales at the events.

In addition to the control of traffic in the park, to allow children to safely travel to school event times are restricted to not commence prior to the end of the school day. On Sundays event finish times are earlier at 10 pm in recognition of Monday as a school day. Extra

Appendix 12

Live Nation Response to review by Friends of Finsbury Park

RESPONSE BY THE PREMISES LICENCE HOLDER TO THE APPLICATION FOR REVIEW

BETWEEN:

THE FRIENDS OF FINSBURY PARK

APPLICANT

And

HARINGEY LONDON BOROUGH COUNCIL

THE LICENCING AUTHORITY

And

LIVE NATION (MUSIC) UK LTD

PREMISES LICENCE HOLDER

RESPONSE OF THE PREMISES LICENCE HOLDER

Introduction

1. This representation is on behalf of Live Nation (Music) Limited, the Premises Licence Holder of Premises Licence LN/000012182, which authorises certain events at Finsbury Park. The representation is also made on behalf of Festival Republic Limited (Festival Republic) which has been the organiser of the Wireless Festivals (and other events) at Finsbury Park since 2016.
2. The Application states that the review relates only to the licencing objectives of:
 - 1) the prevention of crime and disorder and;
 - 2) the prevention of public nuisance;
3. This representation responds to the application to review the Premises Licence LN/000012182 made by the Friends of Finsbury Park on 4th July 2018 (the Application). The grounds for the Application are twofold:
 - 1) "The Wireless Festival 2017 has caused very serious disturbance amounting to a public nuisance".

- 2) The Wireless Festival 2017 has given rise to crime and disorder".
4. It should be noted that the grounds for the review are limited solely to the Wireless Festival 2017.

The Event

5. The Wireless Festival (Wireless) is a well-known London festival which has been staged at a variety of locations within the capital since 2005. Wireless moved to Finsbury Park in 2014. Live Nation organised the festival in 2014 and 2015 and then passed the organisation to Festival Republic in early Autumn 2015, for Wireless 2016 onwards. Festival Republic is a company with enormous experience of arranging outdoor festivals and longstanding experience of arranging festivals and concerts at Finsbury Park. At Appendix 1 is attached the CV of Melvin Benn, the Managing Director of Festival Republic, showing his wealth of experience in the festival and events industry. There is also attached a schedule of events held by Festival Republic at Finsbury Park over a period of many years, at Appendix 2.
6. Festival Republic, under the leadership of Melvin Benn, took over the organisation of Wireless in the autumn of 2015 and thereafter organised the 2016, 2017 and 2018 festivals. The immediate task was to bring a fresh pair of eyes to Wireless, to identify improvements that could be made to the festival and then the subsequent implementation of these improvements. This undertaking was collaborative with Festival Republic consulting with the Licencing Authority, the Police and other Responsible Authorities and engagement with the local community. In addition, it commissioned reports by independent experts to audit the performance of existing contractors used by Wireless Festival. This process took place not only during Wireless 2016, but also subsequent to that festival for Wireless 2017.
7. In summary, all of the data created following the debriefs from Wireless 2015 was fed into internal planning meetings consisting of Festival Republic's staff and contractors, as well as the RAs. From these meetings an Improvement Plan was produced which was fed into the planning meetings involving the Festival Republic, Licencing Authority and Responsible Authorities. All feedback was then fed into the Event Management Plan (EMP) for the 2016 festival which also included feedback from consultation and the expert reports that had been commissioned.
8. The areas of improvements that were identified in the Improvement Plan for Wireless 2016 were implemented and are summarised below:
- Security: increased number of staff, an improved sector plan to manage the perimeter, security companies for specific areas on site, dog patrols, each team having responsibility for their area, making security patrols very visible, having a security co-ordinator overseeing all companies and operational activity, having reserve teams for incidents, agreeing drugs search and confiscation policies with the Police for example

- Site Layout: strengthening the perimeter by being entirely steel shield, having a dry moat/no man's land with two layers of fencing on the entire perimeter, visible staff patrolling the dry moat, using watch towers, CCTV, installing stronger gates on exit.
 - Noise Management: working with Hackney Council on offsite monitoring points; working with Hackney Council on resident liaison and how complaints are dealt with; reviewing the low frequency issue of the second stage; investigating moving the Wireless big top/second stage; Hackney Council to manage residents' hotline, consultants to assess use of PA announcements and placement of speakers.
 - ASB: Working with Hackney Council on an offsite plan and working to eliminate off site nuisance; appointing an offsite manager, whose sole remit is to remain off site during the events to manage residents' access, cleaning, stewarding, stations etc; reviewing the use and positions of toilets off site; working with TFL and transport providers on an arrival and egress plan; making more use of Manor House/Piccadilly Line and trains. Ticket copy, the website and media campaign also focussed on travel arrangements. Internally dot matrix/VMS electronic signs were on site advising people how to leave the event; the stage screens were also used for safety and key travel information; food traders were kept open for food 10 – 20 mins after the bands have finished to help stagger the egress
 - ELT: all relevant staff and agencies to be based in the ELT; councils officers to be invited to security staff briefings. A senior representative from FR was also based in the ELT from 2017 onwards.
9. Upon completion of the planning process including monthly SAG meetings, the final EMP was approved by the Safety Advisory Group (SAG). It should also be borne in mind that in addition to the formal SAG meetings many other satellite meetings and consultation took place with individual Responsible Authorities. Consultation also took place with the local community including all surrounding boroughs.

2016 Data

10. The core data from the 2016 event was very positive and the festival was regarded overall as a success. A copy of the statistics are at Appendix 3. In summary, these statistics show that offences on and off site fell from 160 in 2014 to 54 in 2016. In particular the Police targeted a reduction in robbery of personal property as being a priority when planning for the 2016 festival. The Police target was to reduce this crime by 50%. The statistics show that robbery fell from 27 offences in 2015 to 4 in 2016. At the 2016 debrief the Police expressed their delight with this achievement.

11. Residents' complaints also show a significant reduction. In 2014, 216 complaints were made which fell to 58 in 2016. Within those statistics noise complaints fell from 170 in 2014 to 38 in 2016.
12. The SAG debrief following Wireless 2016 concluded that the improvements to Wireless 2016 had been successful and that overall, the organisation was greatly improved from previous festivals. Of course, the debrief also identified areas which could be improved further for future festivals, this is the very purpose of the debrief. There is collaboration between the Organiser, the Licencing Authority, and other Responsible Authorities and the community to make improvements each year. This process is enshrined in the Licence conditions with a requirement for the EMP to be produced for each festival, and which must be approved by the Licencing Authority and all of the Responsible Authorities prior to festival taking place.

Wireless 2017

13. The Wireless 2016 debrief was the spring board for the launch of preparations for Wireless 2017. The same process for planning for Wireless 2017 was that which had been successful for the 2016 event. However, one important new feature which informed the planning process for 2017 was that Festival Republic had commissioned an independent audit of the whole of the 2016 festival. This was carried out by officers of Reading Borough Council, amongst many other local authority officers, who had extensive experience of large music festivals. They provided Festival Republic with a written report covering the whole of the 2016 festival commenting on the performance of the Organisers, their staff and their contractors. This encompassed not only the festival site but also the external areas around the festival. The findings of this report were fed into the planning process for 2017.
14. Festival Republic in its internal planning meetings again created an Improvement Plan for 2017 which was circulated and fed into the planning meetings with the Licencing Authority and the Responsible Authorities. The SAG process was undertaken as in 2016 as were a host of individual meetings with the authorities and the local community.
15. The schedule of improvements for 2017 included a large number of improvements relating to the licencing objectives of the Prevention of Crime and Disorder and the Prevention of Public Nuisance. These improvements are summarised below and were implemented for Wireless 2017:
 - ASB - increased off site toilets. There were 27 in the immediate vicinity of the site. The introduction of "Toilet City" which was the positioning of large blocks of toilets at the exit of the site to encourage their use before the audience departed the site;
 - Offsite cleaning – review of resources plan;

- Improve complaints line;
- ELT fixed positions for Festival Republic staff and more frequent on site meetings;
- Searching procedures strengthened with increased numbers of scanners, wands,
- Better briefing and supervision of stewards;
- More robust security system on emergency gates;
- Review CCTV positions ;
- Review security placements;
- Review the procedure concerning amnesty/surrender bins;
- Review staffing for response teams;
- Review the layout of the moat to make it more manageable for dog handlers and provide a turning point for vehicles:
- Site layout – improve lighting in certain areas; review the event egress plan to accommodate the changes in Finsbury Park station capacity.

In addition, during the planning process it was agreed that Hackney Council would take over responsibility for offsite security with Festival Republic meeting the cost.

2017 Debrief

16. The feedback through the SAG debrief was positive as it had been following Wireless 2016. The core data at Appendix 3 showed that offences continued to fall from 54 in 2016 to 50 in 2017. Robbery continued to fall and drug related offences fell from 19 in 2016 to 13 in 2017. The Police expressed that they were very happy with how the event went although they did provide feedback that residents were not happy. Residents' complaints rose slightly in 2017 to 68 complaints from 61 complaints in 2016 nevertheless this still represented an enormous reduction in the complaints received in 2014 and 2015. There was also a great decrease of welfare high dependencies with numbers reduced from 141 in 2016 to 73 in 2017.
17. Some new features which were added such as additional toilets which were put out for the egress, the introduction of "toilet city" where the audience naturally passed through very large blocks of toilets before exiting the arena worked very well, In addition off site toilets were placed around the park to service festival goers leaving. The further change for the 2017 festival was that Hackney Borough Council took over responsibility for off site issues and

engaged their own security at Festival Republic's cost. It was agreed that Festival Republic would resume operation for offsite issues in 2018.

18. A new security company had been brought in in 2017 and it was felt stewarding and arena security improved in 2017 from the previous year. CCTV was installed in the eviction tent and camera locations had been reviewed from 2016 which was seen as an improvement. Perimeter security had worked well in 2017 and there were no reported breaches of the perimeter. The searching procedures (with dogs and metal detectors) were also considered to have worked well and were efficient. Prior to the debrief the British Transport Police expressed satisfaction with the management of the stations and the management of noise was expressed to be "good". The clearance of the audience was successful with people getting away earlier than predicted. Festival Republic provided better representation in the ELT.
19. A number of items were identified to be addressed for the 2018 festival and were followed up with subsequent meetings:
 - Hackney Council reported on ASB issues and residents' dissatisfaction. At one of many subsequent meetings, it was agreed that responsibility for the management of offsite security would be taken back by Festival Republic and greater resource was to be provided in 2018. In addition, the Police committed to monitor the side streets off Seven Sisters road in 2018;
 - Communication regarding road closures was to be clearer;
 - Better liaison between London Boroughs to agree off site toilet locations;
 - Concern by residents over use of Police helicopter - could it be replaced by a drone?
 - Searching to be improved ;

In Summary

20. Since the planning stages for the 2016 festival, huge improvements have been made to its organisation and these improvements have been delivered in 2016, 2017 and again 2018. It is the way that events evolve and improve year on year, and to look at one year in isolation is misleading.
21. The conditions of the Premises Licence require a planning process where an EMP is produced each year. This planning process is collaborative with the Licensing Authority, Responsible Authorities and the community providing input each year. It is inherent in this process that the EMP should be improved each year and this was achieved spectacularly in 2016 and 2017.

22. Although an application for review of the licence has been made, based on Wireless 2017, there are no assertions in the review that any of the conditions of the Premises Licence have been breached or that the terms of the EMP have not been complied with.
23. In both years a comprehensive planning process has been undertaken and prior to each event an EMP has been approved by the Licencing Authority, the Responsible Authorities and others comprised within SAG.
24. The Premises Licence conditions are robust and provide a mechanism to carry out improvements to the festival year on year. They do not require change. However the Premises Licence Holder and Festival Republic are committed to deliver improvements year on year which is proven by its record in 2016 and 2017. There is no complacency within the organisation of the festival and lessons are learned and improvements made year on year. This process should be allowed to continue.
25. The Applicant has provided a Noise Report from Big Sky Acoustics Ltd. This report has been analysed in detail by Vanguardia, the leading acoustic experts engaged by Festival Republic to manage music noise at the event. A full analysis of the Big Sky Acoustics Report is contained in a report by Vanguardia which is attached to this response at Appendix 4. For the reasons set out in the Vanguardia report the conclusions in the Big Sky Acoustics Report are rejected.

SIGNED ON BEHALF OF THE PREMISE LICENCE HOLDER: ...Shoosmiths LLP.....

DATED: 2 August 2018

**RESPONSE BY THE PREMISES LICENCE HOLDER TO THE APPLICATION FOR REVIEW
BETWEEN:**

THE FRIENDS OF FINSBURY PARK

APPLICANT

And

HARINGEY LONDON BOROUGH COUNCIL

THE LICENCING AUTHORITY

And

LIVE NATION (MUSIC) UK LTD

PREMISES LICENCE HOLDER

APPENDIX 1

CV OF MELVIN BENN



Biography of Melvin Benn Managing Director, Festival Republic

DOB - 20/10/1955

Melvin Benn is the Managing Director of Festival Republic, the leading UK event promoter behind Latitude, Reading & Leeds Festivals, Download, Wireless, V Festival and overseas events including Benicassim, Electric Picnic and Lollapalooza Berlin Festival. In 2017, Benn was instrumental in producing the One Love Manchester benefit concert which was broadcast live in over 50 countries and raised over £2 million for the British Red Cross We Love Manchester Emergency Fund.

With vast experience of staging the best in entertainment events, Benn was a director of Glastonbury Festival for over a decade, Chairman of the Board of Directors of Wembley Stadium for five years from 2011 and currently Chairman of the Advisory Board at Wembley Stadium. Benn sits as a representative on the Concert Promoters Association (CPA), was influential in writing the Guide to Health and Safety at Outdoor Events ('the Pop Code') and makes regular presentations to the Emergency Planning College, the police and other bodies.

Born in Hull, East Yorkshire, Benn had a ten year background of producing political and campaigning festivals throughout the UK before creating The Festival Office Ltd in 1989, working alongside Vince Power to create festivals for the Mean Fiddler Music Group. In 1996 Benn took The Festival Office to be part of the Mean Fiddler Music Group, becoming Managing Director. In 1999 he became CEO of the Group, taking Mean Fiddler and its associated companies into a PLC structure and making Mean Fiddler the first publicly quoted music company on the UK Stock Exchange. In 2007 Benn sold the majority of the Mean Fiddler Music Group venues and the Mean Fiddler Music Group name to the MAMA Group PLC. The Astoria and the Astoria 2 (since closed due to the Crossrail project) and the full festival portfolio remained under Benn's stewardship, under the new name of Festival Republic.

Benn was behind the Phoenix Festivals, the UK's first ever four day music festival, and created London's 'Fleadh' Festival, which became a global phenomenon travelling to Ireland, Scotland and finally to the USA in 1997. The Mean Fiddler's promotion of large scale live music events led to Benn securing the first ever UK licences for outdoor dance festivals including Tribal Gathering, Creamfields and Homelands, in the face of opposition from the Criminal Justice Act. Under Benn's directorship, the Mean Fiddler portfolio also included large scale New Year's Eve Parties and dozens of one day outdoor shows in London parks, with acts as diverse as Madness, Pulp, Jamiroquai and Oasis. The Mean Fiddler also produced the annual St Patrick's Day Festival on behalf of the GLA, and numerous events for trade unions, fundraising bodies and brands including Holsten Pils and Nescafe.

Benn has produced Reading Festival since this was taken over by the Mean Fiddler in 1989, and in 1999 created sister event Leeds Festival, which brought the three day event to the North of England over the same August bank holiday weekend. Today Reading & Leeds have a combined audience of 170,000 each year, and feature performances from over 200 artists from a range of genres including rock, indie, dance and hip hop. Recent headliners have included Metallica, Mumford & Sons and The Libertines, and the Festivals' stages have been graced by every band worth talking about in music history.

In 2002 Benn became licensee of Glastonbury Festival and was instrumental in turning around the fortunes of Britain's biggest outdoor festival. Benn held the licence and operational control of the event until June 2012, when he parted ways with Glastonbury Festival to concentrate on Festival Republic's growing portfolio of events.

In 2006, Benn realised his vision for a new kind of festival offering the very best in music, comedy, theatre, cabaret, dance, poetry, literature, art and film with Latitude, set in the idyllic grounds of Suffolk's Henham Park Estate each July. Celebrating its tenth edition in 2015, the pioneering and award-winning festival continues to boast stunning performance spaces dedicated to each of the arts, with an ethos of inspiration, innovation and cultural adventure that sets it apart from its contemporaries.

In 2009, Festival Republic welcomed Ireland's Electric Picnic to its festival portfolio, and has since opened an office in Dublin and produced a number of live events in Ireland including Longitude and the Marlay Park concerts. Further overseas events in Festival Republic's impressive portfolio include Berlin Festival, Benicassim, Lollapalooza Berlin and the company also produced Hove Festival in Norway and Orlando Calling in the USA.

Festival Republic continues to produce several UK live music events including The Rage Factor in Finsbury Park, in June 2010; Edward Sharpe and the Magnetic Zeros, at the Old Vic Tunnels in March 2011; BBC Radio 1's Hackney

Weekend in June 2012, and most recently the BBC Radio 2 Live in Hyde Park events: Proms in the Park and Festival in a Day, since 2013.

In 2015, Benn's role at Festival Republic extended into overseeing Live Nation events which now include: Download, Wireless and V Festival. The company also saw the introduction of new festival, Community, to Finsbury Park in 2017, bringing the total number of events in 2017 to 21. Including the One Love Manchester benefit concert.

Festival Republic is committed to supporting a large number of charities and community organisations, including Child.org, Action Aid, Julie's Bicycle, Oxfam and NSPCC.

Outdoor and Large Scale Event List Post 1989

1989

25-27 August - Reading Festival, Richfield Avenue, Reading, UK

1990

3 June - Fleadh, Finsbury Park, London
24-26 August - Reading Festival, Richfield Avenue, Reading, UK

1991

2 June - Fleadh, Finsbury Park, London, UK
23-25 August - Reading Festival, Richfield Avenue, Reading, UK

1992

25 May - In the Park, Finsbury Park, London, UK
7 June - London Fleadh, Finsbury Park, London, UK
7 June - Scottish Fleadh, Glasgow, UK
16-18 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
9 August - Madstock, Finsbury Park, London, UK
28-30 August - Reading Festival, Richfield Avenue, Reading, UK

1993

5 June - Scottish Fleadh, Glasgow, UK
12 June - London Fleadh, Finsbury Park, London, UK
30 June - Alexander O'Neal, Jazz on a Summer's Day, Alexandra Palace, London, UK
16-18 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
3-4 July - Fleadh Mor, Traemor Racecourse, Ireland
11 July - Neil Young, Finsbury Park, London, UK
27-29 August - Reading Festival, Richfield Avenue, Reading, UK

1994

1 May - Mayday, Clapham Common, UK
June - Heaton Park, Manchester, UK
11 June - Fleadh, Finsbury Park, London, UK
6 August - Madstock II, Finsbury Park, London, UK
14-17 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK
26-28 August - Reading Festival, Richfield Avenue, Reading, UK

1995

6 May - Tribal Gathering, Otmoor Park, Beckley, Oxfordshire, UK
10 June - Fleadh, Finsbury Park, London, UK
13-16 July - Phoenix Festival, Long Marston, Stratford upon Avon, UK

25-27 August

- Reading Festival, Richfield Avenue, Reading, UK

1996

8 June

- Fleadh, Finsbury Park, London, UK

22 June

- Madstock III, Finsbury Park, London, UK

29-30 June

- Tribal Gathering, Luton Hoo Estate, Bedfordshire, UK

18-21 July

- Phoenix Festival, Long Marston, Stratford upon Avon, UK

23-25 August

- Reading Festival, Richfield Avenue, Reading, UK

28 September

- Big Love, Oxford, UK

1997

7 June

- Fleadh, Finsbury Park, London, UK

24 May

- Tribal Gathering, Luton Hoo Estate, Bedfordshire, UK

22-24 August

- Reading Festival, Richfield Avenue, Reading, UK

1998

02 May

- Creamfields, Matterley Estate, Winchester, UK

06 June

- London Guinness Fleadh, Finsbury Park, London, UK

07 June

- Madstock IV, Finsbury Park, London, UK

13-14 June

- New York Fleadh, Downing Stadium, Randall's Island, NY, USA

10-12 July

- Nescafe United in the Park, Bellahouse Park, Glasgow, UK

20 June

- Chicago Fleadh, Arlington International Racecourse, Chicago, IL, USA

28 June

- San Jose Fleadh, Spartan Stadium Fields, San Jose, San Francisco, CA, USA

25 July

- Pulp, Finsbury Park, London, UK

28-30 August

- Reading Festival, Richfield Avenue, Reading, UK

29 December

- Temptation, Manchester Evening News Arena, Manchester, UK

31 December

- Temptation, Alexandra Palace, London, UK

1999

10 April

- Union, Telewest Arena, Newcastle, UK

29-30 May

- Homelands England, Matterley Estate, Winchester, UK

05 June

- San Francisco Fleadh, Golden Gate Park, San Francisco, CA, USA

12 June

- Chicago Fleadh, Chicago Motor Speedway, Chicago, IL, USA

19 June

- Boston Fleadh, Suffolk Downs Racecourse, Boston, MA, USA

26 June

- New York Fleadh, Downing Stadium, Randall's Island, NY, USA

03 July

- Mardi Gras, Finsbury Park, London, UK

10 July

- London Fleadh, Finsbury Park, London, UK

27-29 August

- Reading Festival, Richfield Avenue, Reading, UK

27-29 August

- Leeds Festival, Temple Newsam Park, Leeds, UK

04-05 September

- Homelands Scotland, Royal Highland Centre, Edinburgh, UK

25-26 September

- Homelands Ireland, Mosney Holiday Centre, Co. Meath, Ireland

2000

09 April

- Co-operation Ireland, Royal Albert Hall, London, UK

29 April

- Homelands Ireland, Mosney Holiday Centre, Co. Meath, Ireland

27-28 May

- Homelands England, Matterley Estate, Winchester, UK

03-04 June

- Homelands Scotland, Straid Farm, New Cumnock, UK

10 June

- London Fleadh, Finsbury Park, London, UK

21-28 June

- Ibiza Live, Privilege, Ibiza, Spain

01 July

- Mardi Gras, Finsbury Park, London, UK

05, 12, 19 & 26 July

- Ibiza Live, Privilege, Ibiza, Spain

23 July

- Feet First, Finsbury Park, London, UK

02, 09, 16, 23 & 30 August

- Ibiza Live, Privilege, Ibiza, Spain

25-27 August

- Reading Festival, Richfield Avenue, Reading, UK

25-27 August

- Leeds Festival, Temple Newsam Park, Leeds, UK

25-26 August

- Gig on the Green, Glasgow Green, Glasgow, UK

- 06,13 September
 - 11 November
 - 31 December
 - 31 December
- Ibiza Live, Privilege, Ibiza, Spain
 - Winter Party, Mosney Holiday Centre, Co. Meath, Ireland
 - Resolution, Alexandra Palace, London, UK
 - Shine, Finsbury Park, London, UK

2001

- 28 April
 - 26-27 May
 - 09 June
 - 16 June
 - 16 June
 - 17 June
 - 30 June
 - 20-22 July
 - 21 July
 - 24-26 August
 - 24-26 August
 - 25-26 August
 - 31 December
- Unison Living Wage Event, Manchester Evening News Arena, Manchester, UK
 - Homelands England, Matterley Estate, Winchester, UK
 - Homelands Scotland, Aberdeen Exhibition & Conference Centre, UK
 - Fleadh, Finsbury Park, London, UK
 - Jam in the Point, The Point, Dublin, Ireland
 - Jam in the Park, Finsbury Park, London, UK
 - Mardi Gras, Finsbury Park, London, UK
 - National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
 - Respect, Finsbury Park, London, UK
 - Reading Festival, Richfield Avenue, Reading, UK
 - Leeds Festival, Temple Newsam Park, Leeds, UK
 - Gig on the Green, Glasgow Green, Glasgow, UK
 - G-A-Y, Alexandra Palace, London, UK

2002

- 17 March
 - 01 June
 - 03 June
 - 08 June
 - 09 June
 - 27-30 June
 - 05-07 July
 - 19-21 July
 - 23-25 August
 - 23-25 August
 - 24-25 August
- St Patrick's Day, Trafalgar Square, London, UK
 - Homelands England, Matterley Estate, Winchester, UK
 - Deconstruction, Finsbury Park, London, UK
 - Fleadh, Finsbury Park, London, UK
 - New Order, Finsbury Park, London, UK
 - Glastonbury Festival, Worthy Farm, Somerset, UK
 - Oasis, Finsbury Park, London, UK
 - National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
 - Reading Festival, Richfield Avenue, Reading, UK
 - Leeds Festival, Temple Newsam Park, Leeds, UK
 - Gig on the Green, Glasgow Green, Glasgow, UK

2003

- 16 March
 - 24-25 May
 - 27-29 June
 - 04-06 July
 - 18-20 July
 - 19 July
 - 22-24 August
 - 22-24 August
- St Patrick's Day, South Bank, London, UK
 - Homelands England, Matterley Estate, Winchester, UK
 - Glastonbury Festival, Worthy Farm, Somerset, UK
 - National Adventure Sports Show, East of England Showground, Peterborough, UK
 - National Adventure Sports Show, Bath & Somerset Showground, Somerset
 - Respect Festival, UK
 - Reading Festival, Richfield Ave, Reading, UK
 - Leeds Festival, Bramham Park, Leeds, UK

2004

- 14 March
 - 29-30 May
 - 20 June
 - 25-27 June
 - 30 June-04 July
 - 03 July
 - 11 July
 - 16-18 July
 - 17 July
 - 15 August
 - 27-29 August
 - 27-29 August
 - 17-19 October
- St Patrick's Day, Jubilee Gardens, London, UK
 - Homelands England, Matterley Estate, Winchester, UK
 - Fleadh, Finsbury Park, London, UK
 - Glastonbury Festival, Worthy Farm, Somerset, UK
 - Wimbledon at Tower Bridge, Potter's Field, London, UK
 - Big Gay Out, Finsbury Park, London, UK
 - Jazz Picnic, Kenwood House, London, UK
 - National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
 - Respect, Victoria Park, London, UK
 - Jazz Picnic, Marble Hill, London, UK
 - Reading Festival, Richfield Ave, Reading, UK
 - Leeds Festival, Bramham Park, Leeds, UK
 - European Social Forum, The Dome, London, UK

2005

- 13 March - St Patrick's Day, Trafalgar Square, London, UK
- 28-29 May - Homelands Festival, Matterley Estate, Winchester, UK
- 24-26 June - Glastonbury Festival, Worthy Farm, Somerset, UK
- 01-03 July - Wimbledon at Covent Garden, London, UK
- 08-10 July - National Adventure Sports Show, Bath & Somerset Showground, Somerset, UK
- 10 July - Jazz Café Picnic, Kenwood House, London, UK
- 16 July - Rise Festival, Burgess Park, London, UK
- 23 July - Big Gay Out, Finsbury Park, London, UK
- 14 August - Jazz Café Picnic, Marble Hill Park, London, UK
- 26-28 August - Reading Festival, Richfield Avenue, Reading, UK
- 26-28 August - Leeds Festival, Bramham Park, Leeds, UK
- 24 September - Trees For Cities Tree-Athlon, Battersea Park, London, UK

2006

- 12 March - St Patrick's Day, Trafalgar Square, London, UK
- 27-28 May - Hi Fi Festival, Matterley Estate, Winchester, UK
- 08 July - Rise Festival, Finsbury Park, London, UK
- 14-16 July - Latitude Festival, Henham Park, Suffolk, UK
- 29-30 July - National Adventure Sports Show, NEC Birmingham, UK
- 13 August - Jazz Café Picnic, Marble Hill Park, London, UK
- 25-27 August - Reading Festival, Richfield Avenue, Reading, UK
- 25-27 August - Leeds Festival, Bramham Park, Leeds, UK
- 23 September - Trees For Cities Tree-Athlon, Battersea Park, London, UK

2007

- 19 January - Fleadh Tour Dublin, The Point, Dublin, Ireland
- 21 January - Fleadh Tour Belfast, Odyssey Arena, Belfast, UK
- 25 January - Fleadh Tour Cardiff, International Arena, Cardiff, UK
- 26 January - Fleadh Tour London, Wembley Arena, London, UK
- 27 January - Fleadh Tour Manchester, MEN Arena, Manchester, UK
- 28 January - Fleadh Tour Glasgow, SECC, Glasgow, UK
- 18 March - St Patrick's Day, Trafalgar Square, London, UK
- 22-24 June - Glastonbury Festival, Worthy Farm, Somerset, UK
- 13-15 July - Latitude Festival, Henham Park, Suffolk, UK
- 15 July - Rise Festival, Finsbury Park, London, UK
- 24-26 August - Reading Festival, Richfield Avenue, Reading, UK
- 24-26 August - Leeds Festival, Bramham Park, Leeds, UK
- 15 September - Trees For Cities Tree-Athlon, Battersea Park, London, UK
- 23 September - Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
- 01-04 October - Oxjam, Dalston, London, UK

2008

- 16 March - St Patrick's Day, Trafalgar Square, London, UK
- 27-29 June - Glastonbury Festival, Worthy Farm, Somerset, UK
- 13 July - Rise Festival, Finsbury Park, London, UK
- 18-20 July - Latitude Festival, Henham Park, Suffolk, UK
- 22-24 August - Reading Festival, Richfield Avenue, Reading, UK
- 22-24 August - Leeds Festival, Bramham Park, Leeds, UK
- 13 September - Trees For Cities Tree-Athlon, Battersea Park, London, UK
- 21 September - Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
- 05 October - Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2009

- 23-26 June - Hove Festival, Arendal, Norway

26-28 June
16-19 July
28-30 August
28-30 August
04-06 September
19 September
27 September
28 September-01 October
04 October

- Glastonbury Festival, Worthy Farm, Somerset, UK
- Latitude Festival, Henham Park, Suffolk, UK
- Reading Festival, Richfield Avenue, Reading, UK
- Leeds Festival, Bramham Park, Leeds, UK
- Electric Picnic, Stradbally, Co. Laois, Ireland
- Trees For Cities Tree-Athlon, Battersea Park, London, UK
- Trees For Cities Tree-Athlon, Temple Newsam, Leeds, UK
- Oxjam, Tooting, London, UK
- Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2010

06 June
25-27 June
27 June-02 July
15-19 July
06-08 August
27-29 August
27-29 August
03-05 September
18 September
27-30 September
02 October

- The Rage Factor, Finsbury Park, London, UK
- Glastonbury Festival, Worthy Farm, Somerset, UK
- Hove Festival, Arendal, Norway
- Latitude Festival, Henham Park, Suffolk, UK
- The Big Chill, Eastnor Deer Park, Ledbury, UK
- Reading Festival, Richfield Avenue, Reading, UK
- Leeds Festival, Bramham Park, Leeds, UK
- Electric Picnic, Stradbally, Co. Laois, Ireland
- Trees For Cities Tree-Athlon, Battersea Park, London, UK
- Oxjam, Dalston, London, UK
- Trees For Cities Tree-Athlon, Heaton Park, Manchester, UK

2011

24-26 June
28 June-01 July
14-17 July
04-07 August
26-28 August
26-28 August
02-04 September
09-10 September
17 September
27-30 September
12-13 November

- Glastonbury Festival, Worthy Farm, Somerset, UK
- Hove Festival, Arendal, Norway
- Latitude Festival, Henham Park, Suffolk, UK
- The Big Chill, Eastnor Deer Park, Ledbury, UK
- Reading Festival, Richfield Avenue, Reading, UK
- Leeds Festival, Bramham Park, Leeds, UK
- Electric Picnic, Stradbally, Co. Laois, Ireland
- Berlin Festival, Templehoff, Germany
- Trees For Cities Tree-Athlon, Battersea Park, London, UK
- Oxjam, Dalston, London, UK
- Orlando Calling, Citrus Bowl Park, Orlando, FL, USA

2012

26-29 June
23-24 June
12-15 July
24-26 August
24-26 August
31 August-02 September
07-08 September
15 September
24-27 September

- Hove Festival, Arendal, Norway
- BBC Radio 1's Hackney Weekend, Hackney Marshes, London, UK
- Latitude Festival, Henham Park, Suffolk, UK
- Reading Festival, Richfield Avenue, Reading, UK
- Leeds Festival, Bramham Park, Leeds, UK
- Electric Picnic, Stradbally, Co. Laois, Ireland
- Berlin Festival, Templehoff, Germany
- Trees For Cities Tree-Athlon, Battersea Park, London, UK
- Oxjam, Dalston, London, UK

2013

02-05 July
10, 13, 14 July
18-21 July
19-21 July
02-04 August
23-25 August
23-25 August
30 August-01 September
06-07 September
07 September

- Hove Festival, Arendal, Norway
- Phoenix Park Concerts, Phoenix Park, Dublin, Ireland
- Latitude Festival, Henham Park, Suffolk, UK
- Longitude, Marlay Park, Dublin, Ireland
- Oxegen, Punchestown Racecourse, Co. Kildare, Ireland
- Reading Festival, Richfield Avenue, Reading, UK
- Leeds Festival, Bramham Park, Leeds, UK
- Electric Picnic, Stradbally, Co. Laois, Ireland
- Berlin Festival, Templehoff, Germany
- BBC Proms in the Park, Hyde Park, London, UK

08 September

- BBC Festival in a Day, Hyde Park, London, UK

2014

24-28 June

- Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland

28 June-03 July

- Hove Festival, Arendal, Norway

29 June, 2,4,10&12 July

- Marlay Park Concerts, Marlay Park, Dublin, Ireland

17-20 July

- Latitude Festival, Henham Park, Suffolk, UK

17-20 July

- Benicassim, Recinto De Conciertos Benicassim, Spain

18-20 July

- Longitude, Marlay Park, Dublin, Ireland

22-24 August

- Reading Festival, Richfield Avenue, Reading, UK

22-24 August

- Leeds Festival, Bramham Park, Leeds, UK

29-31 August

- Electric Picnic, Stradbally, Co. Laois, Ireland

05-06 September

- Berlin Festival, Arena Park, Berlin, Germany

13 September

- Proms in the Park, Hyde Park, London, UK

14 September

- Festival in a Day, Hyde Park, London, UK

6 December

- Trees For Cities Tree-athalon, Blondin Park, Ealing, UK

2015

29-31 May

- Berlin Festival, Templehof, Germany

12-14 June

- Download Festival, Donington Park, Derby, UK

17-27 June

- Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland

03-04 July

- Marlay Park Concerts, Marlay Park, Dublin, Ireland

11 July

- Electric Daisy Carnival, National Bowl, Milton Keynes, UK

16-19 July

- Benicassim, Recinto De Conciertos Benicassim, Spain

16-19 July

- Latitude, Henham Park, Suffolk, UK

17-19 July

- Longitude, Marlay Park, Dublin, Ireland

22-23 August

- V Festival, Hylands Park, Chelmsford, Essex, UK

28-30 August

- Reading Festival, Richfield Avenue, Reading, UK

28-30 August

- Leeds Festival, Bramham Park, Leeds, UK

04-06 September

- Electric Picnic, Stradbally, Co. Laois, Ireland

12-13 September

- Lollapalooza Berlin, Templehof, Berlin, Germany

12 September

- BBC Proms in the Park, Hyde Park, London, UK

13 September

- BBC Festival in a Day, Hyde Park, London, UK

03-05 November

- Community, Shoreditch, London, UK

2016

10-12 June

- Download Festival, Donington Park, Derby, UK

26, 28, 30 June, 02 July

- Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland

08-09 July

- Marlay Park Concerts, Marlay Park, Dublin, Ireland

08-10 July

- Wireless Festival, Finsbury Park, London, UK

08-10 July

- T In The Park, Strathallan Estate, Auchterarder, Perthshire, Scotland, UK

09 July

- Electric Daisy Carnival, National Bowl, Milton Keynes, UK

14-17 July

- Benicassim, Recinto De Conciertos Benicassim, Spain

14-17 July

- Latitude, Henham Park, Suffolk, UK

15-17 July

- Longitude, Marlay Park, Dublin, Ireland

23 July

- Punchestown Racecourse, Punchestown, Co. Kildare, Ireland

20-21 August

- V Festival, Hylands Park, Chelmsford, Essex, UK

26-28 August

- Reading Festival, Richfield Avenue, Reading, UK

26-28 August

- Leeds Festival, Bramham Park, Leeds, UK

26-28 August

- Creamfields, Daresbury, Warrington, UK

02-04 September

- Electric Picnic, Stradbally, Co. Laois, Ireland

10-11 September

- Lollapalooza Berlin, Treptower Park, Berlin, Germany

10 September

- BBC Proms in the Park, Hyde Park, London, UK

11 September

- BBC Festival in a Day, Hyde Park, London, UK

2017

04 June

- One Love Manchester, Emirates Old Trafford, Manchester, UK

09-11 June

- Download Festival, Donington Park, Derby, UK

14, 17 June
24, 29 June, 01 July
01 July
07-09 July
13-16 July
13-16 July
14-16 July
29, 30 July
19-20 August
25-27 August
25-27 August
25-27 August
01-03 September
09-10 September
09 September
10 September

- Malahide Castle Concerts, Malahide Castle, Dublin, Ireland
- Summer Nights, Royal Hospital Kilmainham, Dublin, Ireland
- Community Festival, Finsbury Park, London, UK
- Wireless Festival, Finsbury Park, London, UK
- Benicassim, Recinto De Conciertos Benicassim, Spain
- Latitude, Henham Park, Suffolk, UK
- Longitude, Marlay Park, Dublin, Ireland
- Punchestown Racecourse, Punchestown, Co. Kildare, Ireland
- V Festival, Hylands Park, Chelmsford, Essex, UK
- Reading Festival, Richfield Avenue, Reading, UK
- Leeds Festival, Bramham Park, Leeds, UK
- Creamfields, Daresbury, Warrington, UK
- Electric Picnic, Stradbally, Co. Laois, Ireland
- Lollapalooza Berlin, Hoppergarten Racecourse, Berlin, Germany
- BBC Proms in the Park, Hyde Park, London, UK
- BBC Festival in a Day, Hyde Park, London, UK

**RESPONSE BY THE PREMISES LICENCE HOLDER TO THE APPLICATION FOR REVIEW
BETWEEN:**

THE FRIENDS OF FINSBURY PARK

APPLICANT

And

HARINGEY LONDON BOROUGH COUNCIL

THE LICENCING AUTHORITY

And

LIVE NATION (MUSIC) UK LTD

PREMISES LICENCE HOLDER

APPENDIX 2

EVENTS IN FINSBURY PARK

SHOW NUMBER	YEAR	DATE	EVENT	LOCATION
1	1990	03-Jun	Fleadh	Finsbury Park
2	1991	01-Jun	The Mission	Finsbury Park
3		02-Jun	Fleadh	Finsbury Park
4	1992	06-Jun	Cult	Finsbury Park
5		07-Jun	Fleadh	Finsbury Park
6		08-Aug	Madstock	Finsbury Park
7		09-Aug	Madstock	Finsbury Park
8	1993	12-Jun	Fleadh	Finsbury Park
9		13-Jun	Cure / XFM	Finsbury Park
10		11-Jul	Neil Young	Finsbury Park
11	1994	11-Jun	Fleadh	Finsbury Park
12		06-Aug	Madstock	Finsbury Park
13	1995	10-Jun	Fleadh	Finsbury Park
14	1996	08-Jun	Fleadh	Finsbury Park
15		22-Jun	Madstock	Finsbury Park
16		23-Jun	Sex Pistols	Finsbury Park
17	1997	07-Jun	Fleadh	Finsbury Park
18		20-Jul	Jamiroquai	Finsbury Park
19		14-Dec	Holsten Bier Festival	Finsbury Park
20	1998	06-Jun	London Guinness Festival	Finsbury Park
21		07-Jun	Madstock IV	Finsbury Park
22		25-Jul	Pulp	Finsbury Park
23	1999	03-Jul	Mardi Gras	Finsbury Park
24		10-Jul	Fleadh	Finsbury Park
25	2000	10-Jun	Fleadh	Finsbury Park
26		01-Jul	Mardi Gras	Finsbury Park
27		23-Jul	Feet First	Finsbury Park
28		31-Dec	Shine	Finsbury Park
29	2001	16-Jun	Fleadh	Finsbury Park
30		17-Jun	Jam in the Park	Finsbury Park
31		30-Jun	Mardi Gras	Finsbury Park
32		21-Jul	Respect	Finsbury Park
33	2002	03-Jun	Reading Festival	Finsbury Park
34		08-Jun	Fleadh	Finsbury Park
35		09-Jun	New Order	Finsbury Park
36		05-Jul	Oasis 1	Finsbury Park
37		06-Jul	Oasis 2	Finsbury Park
38		07-Jul	Oasis 3	Finsbury Park
39	2003	13-Sep	Limp Bizkit	Finsbury Park
40	2004	20-Jun	Bob Dylan, Fleadh	Finsbury Park
41		03-Jul	Big Gay Out	Finsbury Park
42	2005	23-Jul	Big Gay Out	Finsbury Park
43		20-Jun	Neil Young, Fleadh	Finsbury Park
44	2006	08-Jul	Rise Festival	Finsbury Park
45	2007	15-Jul	Rise Festival	Finsbury Park
46	2008	13-Jul	Rise Festival	Finsbury Park
47	2010	06-Jun	The Rage Factor	Finsbury Park
48	2016	08-Jul	Wireless	Finsbury Park
49		09-Jul	Wireless	Finsbury Park
50		10-Jul	Wireless	Finsbury Park
51	2017	01-Jul	Community	Finsbury Park
52		07-Jul	Wireless	Finsbury Park
53		08-Jul	Wireless	Finsbury Park
54		09-Jul	Wireless	Finsbury Park
55	2018	29-Jun	Liam Gallagher	Finsbury Park
56		30-Jun	QOTSA	Finsbury Park
57		01-Jul	Community	Finsbury Park
58		06-Jul	Wireless	Finsbury Park
59		07-Jul	Wireless	Finsbury Park
60		08-Jul	Wireless	Finsbury Park

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APPENDIX 3

STATISTICS 2014-2017

WIRELESS STATS

2014, 2015, 2016 COMPARISON TO 2017

TOTALS ONLY					
POLICE	2014	2015	2016	2017	Difference
Robbery of Personal Property		27	4	2	-2
Theft - Other		12	13	23	10
Drug Related		4	19	13	-8
ABH		6	2	0	-2
Affray		0	2	0	-2
Criminal Damage		0	0	1	1
Sexual Assault		0	0	3	3
Common Assault		0	3	4	1
Theft - Snatch		36	2	0	-2
Assault Police		1	1	0	-1
GBH		6	4	0	-4
Psychoactive Substances Act		0	1	0	-1
Offensive Weapon		0	3	1	-2
Crime Related Incident		6	0	0	0
Exposure		1	0	0	0
Public Order S5		1	0	0	0
Public Decency		2	0	0	0
Rape F O 16		1	0	0	0
Threat to Kill		1	0	0	0
Other		0	0	3	3
Violent Disorder		1	0	0	0
Total	160	104	54	60	-4

WIRELESS STATS
2014, 2015, 2016 COMPARISON TO 2017

RESIDENTS COMPLAINTS	2014	2015	2016	2017	
Resident Hotline					
<i>Music Noise & Low Level Frequency</i>	170	85	38	45	7
<i>Various Residential Complaints</i>	0	0	0	1	1
<i>Offensive Language</i>	0	0	0	3	3
<i>Traffic Complaints</i>	5	9	12	0	-12
<i>Festival-goer Behaviour</i>	26	11	3	12	9
<i>Park Issues</i>	15	12	5	0	-5
<i>Information</i>	0	0	0	0	0
<i>Litter / Waste Offsite</i>	0	0	0	1	1
Total	216	117	58	62	

<i>Police Helicopter</i>		0	3	6	3
Grand Total			61	68	

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APPENDIX 4

VANGUARDIA NOISE REPORT
